

Media Production Services USFS EERA Ordering Form.

Media Production Services mission is to support incidents by providing skills and abilities to produce a multi-camera live stream, have the ability and skills to professionally edit videos, and be able to use the following programs to help with Incident Management Team (IMT) needs. All vendors are expected to provide high-speed, internet connectivity for their own use.

Orders will be placed as S#, for Media Production Services, **SMPS** with Dispatch. USFS orders will then be placed with AIMS for further processing. Please attach this form to the order so AIMS can negotiate accordingly.

Quantity	Item	DTN	Delivery Location
	<p>Media Production Service – Base</p> <ul style="list-style-type: none">• 2 Operators <p>Broadcasting/Camera:</p> <ul style="list-style-type: none">• 2-3 Broadcast quality cameras with zoom capability, ability to record lengths greater than 60 minutes, and the ability to live stream• 2-3 Fluid head tripods to support cameras• 1 Live stream switcher system for picture-in-picture and zoomed in close ups of maps/presenters• 1-2 Computer console(s) with multiple audio/video inputs/outputs with monitor(s) to run equipment and livestream, record, and/or edit videos. Capability to edit footage on site <p>Audio:</p> <ul style="list-style-type: none">• 2 or more of each prosumer wireless handheld & lavalier or compact wireless microphones• 1 wired microphone with boom stand• 2 or more transportable amplified PA speakers with associated stands and cables and audio jacks, for indoor/outdoor meetings, with XLR and line and mic inputs• Audio console• USBC audio interface to be able to bring in remote presenters <p>Display:</p> <ul style="list-style-type: none">• (2) 65” monitor, stand, and cabling for in-room display/playback		

	<ul style="list-style-type: none"> (2) High resolution projectors, freestanding projector screen and cabling for in-room display/playback 		
	<p>Auxiliary Media Package</p> <ul style="list-style-type: none"> 1 operator <p>Broadcasting/Camera:</p> <ul style="list-style-type: none"> (1) Broadcast quality cameras with zoom capability and the ability to live stream (1) Fluid head tripod to support camera (1) Computer console(s) with multiple audio/video inputs/outputs with monitor(s) to run equipment and livestream, record, and/or edit videos <p>Audio:</p> <ul style="list-style-type: none"> 1 prosumer wireless handheld mic 1 wired microphone with boom stand 1 transportable amplified PA speakers with associated stands and cables and audio jacks, for indoor/outdoor meetings, with XLR and line and mic inputs 		
	Optional Items		
	Additional Staffing		
	Additional Equipment		
	Studio lighting		
	Generator		
	Mondo Box – radio connection box		
	Display Monitor 65” monitor, stand, and cabling		
	Speakers		
	Other- Equipment (list below)		